

TERM: Spring 2026

COURSE NUMBER & CATEGORY: ENGL 5595: Capstone Seminar (Undergrad)

COURSE TITLE: Capstone Seminar

SECTION TIMES/DAYS: MW 1:45-3:25 pm

INSTRUCTOR: Molly Youngkin

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this seminar, you will research and write a substantial original project. Creative, critical, and hybrid projects are welcome. The form/genre of your project may be a creative dramatic, fictional, or poetic work; a critical essay about literature, rhetoric or theory; or a hybrid work that combines creative and critical elements, uses visual and written media, etc. In consultation with Prof. Youngkin and your peers, you will construct an appropriate reading list for your project, learn how to write professional documents such as project descriptions and abstracts, write multiple drafts of your project, and present your project to others at the end of the semester.

There are no required textbooks for this course. In consultation with Prof. Youngkin and your peers, you will construct an appropriate reading list for your project.

STUDENT LEARNING OUTCOMES:

Learning outcomes will vary, depending on whether your project is creative, critical, or hybrid. The learning outcomes will correlate with the department's approved list of learning outcomes for 5000-level seminars.

CLASS LEVEL RESTRICTION:

Senior Only

RECOMMENDED/PREREQUISITES:

English Major/Minor

COURSE ATTRIBUTES:

OLD CURRICULUM

- ☐ GENRES (LD)
- ☐ HISTORIES (LD)
- ☐ AUTHORS (UD)
- ☒ CRITICAL/THEORETICAL (UD)
- ☐ COMPARATIVE (UD)
- ☒ CREATIVE/ARTISTRY

CORE ATTRIBUTES:

N/A

NEW CURRICULUM

- ☐ DISCIPLINARY RESEARCH (LD)
- ☐ HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- ☐ READING AND WRITING GENRES (LD)
- ☐ THEORY, POWER, AND RHETORIC (LD)
- ☐ PRE-1800 (UD)
- ☐ CREATIVE ARTISTRY (UD)
- ☐ RACE, INTERSECTIONALITY, AND POWER (UD)
- ☐ UPPER-DIVISION ELECTIVE (UD)
- ☒ 5000-LEVEL SEMINAR (UD)